

# Curriculum Vitae

## Mikela Lundahl

Senior Lecturer in history of ideas, School of Global Studies, University of Gothenburg

## Degrees

Bachelor: University of Gothenburg 1994,

Doctoral degree in June 2005 in history of ideas, University of Gothenburg

## Appointments

February 2013-2016 assistant professor Department for Arts and Cultural Studies University of Copenhagen

Since January 2010 senior lecturer at School of Global Studies, University of Gothenburg

2010-2012 one of four coordinators of the university-funded area of strength, Heritage studies at University of Gothenburg

2007–2009 Director/Head of department for Museion, University of Gothenburg,

1996–2009 Researcher and lecturer at the department of history of ideas, Göteborgs universitet

2005–2008 senior lecturer in Cultural Studies at the University West

## Research projects

*The futures of genders and sexualities. Cultural products, transnational spaces and emerging communities.* (Funded by the Swedish research council, Vetenskapsrådet, 2015–2019)

*Frictions, fractures and cultural resilience of Swahili coastal towns* funded by Swedish International Development Cooperation Agency. (2012–2014) (research leader)

*Sakernas tillstånd* (The condition of things) on the ontology of collections at the Museum of World Culture in Gothenburg. (Spring 2012) Funded by kulurrådet, in cooperation with the Museum of World Culture

*Images and imaginations constructed and reproduced by translation: The mediation of Latin American, Asian and African Literature in Sweden*, together with two colleagues, funded by the Swedish research council (Vetenskapsrådet).

*Kanon ifrågasatt. Genus i undervisning och lärande inom idé- och vetenskapshistoria* (Challenging Canon. Gender in education and learning within history of ideas and science), funded by Swedish Higher Education Council (Högskoleverket).

2003–2004 *Kön, Ras, Sexualitet – Konstruktion Eller Essens: Ett Bidrag Till Essentialismens Historia*, (Gender, race, sexuality – construction or essence: A contribution to the history of essentialism) funded by ForskningsRådsNämnden

## ‘Third Mission’ Public Engagements

Frequent participation in seminars, open lectures, especially in the art world

Various participation in radio and other media concerning questions of representation

## Professional Service

Member of 3 journal editorial boards

Referee for 5 journals

Supervisor of 2 completed PhD

Supervisor of 1 ongoing PhD

Committee member of 4 PhD dissertation in two different countries

Opponent of 2 PhD dissertation

Mentor to 2 postdocs

Evaluator of research proposals for Norwegian research Council