

Experimental Session

Saying more than a thousand words

“Rethinking development” also means to rethink the ways we talk about development. This includes an exploration of possibilities for conversations beyond words that seek to visualise science in new and engaging ways. We therefore explicitly invite participants of the conference to submit contributions that do not fit into conventional paper presentation formats. These can range from two-dimensional visual artworks such as paintings, drawings, graphic art, moving images such as animation, music video, short narrative film, three-dimensional works such as sculpture, installation, interactive installation, and performative works in the form of dance, other choreographic works, live performances, lecture-performances, games, sound, spoken words, poetry and music works as ways to communicate development research to fellow participants of the conference. Even if you have never worked with any of these formats before, we encourage you to consider whether what you have to say is best conveyed through a conventional presentation (which may well be the case) or a more experimental format. This session is also open to artists working with development research relevant to the conference topics.

Submit a short session proposal (maximum 500 words) no later than **23 April 2018** to carolina.valente.cardoso@gu.se and tintin.wulia@gu.se. If you need help with the creation of your contribution to the *Experimental Session*, or if you have questions regarding the available facilities or feasibility of your idea, please do not hesitate to contact us.

For inspiration, we have listed some great examples of unconventional and experimental ways of presenting at academic conferences.

- [Earth System Governance Conference 2017 Lund](#): A group of students created an interactive exhibition – the [Really Wild Show](#) - about the concepts that were discussed at the conference.
- How do policy networks influence the quality of our policies? [A dance performance by Florence Metz](#)
- Jill Pelto (University of Maine) is [using aquarelle paintings](#) to communicating Climate Change Science
- Emma Li Johansson [exhibits paintings of land use change](#) at the Earth System Governance Conference 2016 in Nairobi
- “JamToday” specialises on the use of games for policy analysis and organise so-called [Game Jams](#), where scientists and game artists work together at developing educational computer- and board games.