

## **Experimental Session** (In the lobby of Wallenberg Conference Centre)

### **“Do I know you?”**

**By Katrin Hattenhaur**, Artist and PhD candidate at Oxford Brookes University

The sculpture "Do I know you" is about imagining ourselves in someone else's shoes, so we can understand that person better. Understanding others and being understood by others is vital for us. More so in the face of the challenges that everyone of us has to master every day and the conceptual and political challenges in a globalized world with mass migration and climate change.

I have collected more than 60 pairs of shoes from people from more than 20 different nations and their stories.

Each story is presented in a short video and online. No pair of shoes, no one and no story remains isolated.

Rather, they make a whole together with each perspective influencing our understanding the others. Yet, understanding is not solely directed at the other. We too need other perspectives to see clearly who we are.

The Social Sculpture "Do I Know You" is working to visualize fundamental issues of perspective that may help to discuss ethical foundations for the rethinking of the very notion of development. We need to become aware of what we understand or believe to have understood about the others and to rethink how we understand ourselves and our role in supporting others.

The motivation for my sculpture is simple. Many ills have been with us for generations. Injustice, war, exploitation and inequality remain fixed in our society. It almost seems we are incapable of living together. But if we could truly step into someone else shoes, we would have more understanding, express more empathy and ultimately our world would be a warmer, fairer and better place for all of us.

### **“Collaborative Comics” – Comic exhibition and interactive drawing workshop**

**By Theodor Alders**, PhD candidate at School of Global Studies

This is an exhibition showing parts of my preliminary research results of a fieldwork conducted earlier this year about the LAPSSET corridor in North Kenya. Part of this field work was the collaborative production of short comic stories, in which three Kenyan artists worked with interlocutors from different backgrounds to translate their accounts of the project into visual representations. As the LAPSSET project is still being planned and (apart from some beacons indicating its path) did not yet materialise on the ground, the aim of this exercise was to enable interlocutors to talk about something concrete – the images created by the artists – in addition to conversations about abstracts hopes, fears and anticipations regarding the project. The contribution I am proposing consists of two parts: a (permanent) exhibition and a workshop, in which the general premise of 'collaborative comics' as a methodological tool can be explored by the participants.

### **“The Wall”**

**By Anja Franck, Leon Bergström, Parisa Nasrabadi**, School of Global Studies

Over the course of 2015 and 2016 several hundred thousand people sought refuge in Europe. This event spurred multiple shifts in policies across European Union member states – resulting in securitized and closing borders as well as new regulations for asylum and residence. In an attempt to map and visualize these shifts chronologically, we have built a several meter long wooden wall that on one side chronologically displays data on arrivals and policies (from the spring of 2015 to the end of 2016) and on the other features artwork by the painter Mazdak Tousi. Our intention is that this wall will provoke new ways of discussing, thinking and theorizing around the multiple events that we now associate with the notion of a 'European refugee crisis'.